Dance

This sheet has sample occupations, work settings, employers, and career development activities associated with this major. Some of these options may require additional training and career planning. You are not limited to these options when choosing a possible career path.

Sample Occupations

<table>
<thead>
<tr>
<th>Artistic Director</th>
<th>Classical Ballet Dancer</th>
<th>Director of Development (Theaters)</th>
<th>Production Manager</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artistic Representative Agent</td>
<td>Dance Company Manager</td>
<td>General Manager (Theater Management)</td>
<td>Professional Dancer Affiliate</td>
</tr>
<tr>
<td>Ballet Dancer</td>
<td>Dancer</td>
<td>Marketing Director</td>
<td>Stage Manager</td>
</tr>
<tr>
<td>Ballet Master/Mistress</td>
<td>Dance Critic</td>
<td>Modern Dancer</td>
<td>Tap Dancer</td>
</tr>
<tr>
<td>Choreographer</td>
<td>Dance Studio Owner</td>
<td>Opera Dancer</td>
<td>Teacher/Rehearsal Master</td>
</tr>
<tr>
<td>Community Relations Director</td>
<td>Dance Therapist</td>
<td>Private Dance Teacher</td>
<td>Tour Manager</td>
</tr>
<tr>
<td>Costume Designer</td>
<td>Dance Writer</td>
<td>Director of Arts (Advocacy Agencies)</td>
<td></td>
</tr>
</tbody>
</table>

Sample Work Settings

<table>
<thead>
<tr>
<th>Arts Advocacy Agencies</th>
<th>Department of Education</th>
<th>National Endowment for the Humanities</th>
<th>Public Library for Performing Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts Management Firms</td>
<td>Elementary and Secondary School</td>
<td>Newspapers/Magazines</td>
<td>Theme Parks</td>
</tr>
<tr>
<td>Centers for the Arts</td>
<td>Hotels/Resorts</td>
<td>Office of International Education</td>
<td>Traveling Theaters</td>
</tr>
<tr>
<td>Cruise Ships</td>
<td>Media Films National Archives</td>
<td>Peace Corps/AmeriCorps</td>
<td>University Setting, Center for the Arts</td>
</tr>
<tr>
<td>Cultural Affairs Agencies</td>
<td>Music Videos</td>
<td>Private Dance Studios</td>
<td></td>
</tr>
<tr>
<td>Dance Companies/ Organizations</td>
<td>National Endowment for the Arts</td>
<td>Production Companies</td>
<td></td>
</tr>
<tr>
<td>Dance Festivals</td>
<td></td>
<td>Publishing Firms</td>
<td></td>
</tr>
</tbody>
</table>

Sample Employers

A sample of organizations that have hired students with a concentration in dance.

Walt Disney Parks and Resorts  Royal Caribbean Cruises Ltd  YMCA

Connecting Majors, Skills, and Occupations

- View learning outcomes associated with your major in the FSU Undergraduate Academic Program Guide Learning Compact: www.learningforlife.fsu.edu/smalcs/learningcompacts.cfm
- Explore the connection between occupations and skills in O*Net: www.onetonline.org
- Use the FSU Career Portfolio to document transferable skills you develop through your major and other experiences: www.portfolio.fsu.edu
- Use ProfessioNole to learn more about industry demands, career expectations, and opportunities from professionals: www.career.fsu.edu/professionole

Sample Websites

Ballet on the Net  Manhattan Dance Company  Sapphire Dance Directory
Dance USA  National Association of Schools of Dance (NASD)  Theatre Communications Group
www.danceusa.org  www.arts-accredit.org  www.tcg.org/artsearch/index.cfm (Password Required)
Sample Career Center Library Resources

Sample Books
Artist Communities: A Directory of Residents in the United States that Offer Time and Space for Creativity.................................VIB6 K8
Breaking in the Music Business..............................IIB 27-2040 S5
Careers for Culture Lovers & Other Artsy Types.......IIA CF-C8
Career Opportunities in Theater.............................IIB 27-2012.02 F5
Career Opportunities in the Music Industry..............IIB 27-2040 F3
Dance Therapists......................................................IIB 29-1125.02
Everything Alternative...........................................IIA M3
Hollywood Creative Directory.................................VIB6 H6
Opportunities in Performing Arts Careers..............IIB 27-2000 B4
Opportunities in Music Careers.............................IIB 27-2040 G4
The Business of Being an Artist.............................IIIB 27-1010 G7

Self Exploration and Career Information
To explore values, interests, and skills:
Choices Planner
www.flchoices.org
Sigi3
www.career.fsu.edu/sigi
(Obtain a User ID from a Career Advisor)
To explore occupational outlooks and salaries:
NACE Starting Salaries Survey Data
www.naceweb.org/salary-resources/starting-salaries.aspx
SemenoleLink Plus! Services
www.career.fsu.edu/seminolelink
Occupational Outlook Handbook
www.bls.gov/ooh
See additional resources in Career Center Advising Module Sheets:
Salary.com
www.salary.com
www.career.fsu.edu/advising/modules.cfm

Sample Professional Organizations
Dance Critics Association -
New York, NY
www.dancecritics.org
International Tap Association -
Boulder, CO
www.tapdance.org
National Dance Association -
Reston, VA
www.aahperd.org/nda
Dance Educators of America -
Pelham, NY
www.deadance.com
National Association of Schools of Dance -
Reston, VA
www.nasd.arts-accredit.org
Stage Directors and Choreographers -
New York, NY
www.sdcweb.org

For other related professional organizations, go to FSU Libraries database at lib.fsu.edu; select Find a Database; search for Gale Databases; choose Associations Unlimited.

Additional Information
Florida State University Career Guide 2013-2014
Library Links
www.career.fsu.edu/library/links.cfm
Career Guides
www.career.fsu.edu/advising/guides.cfm
Steps to Career Success
www.career.fsu.edu/Steps-to-Career-Success/